

# Виолончель

## АРИОЗО\*

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(1685-1750)

Adagio [♩ = 56]

*mf*

*p*

*cresc.*

*f*

*p*

*pp*

*cresc.*

*mp*

\*В оригинале — Концерт для фортепиано с оркестром фа минор, II часть.

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The musical score consists of eight staves of music for the cello. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *mp*, and *rall.*. It also features articulation marks like *tr* (trill) and fingerings for both hands. The music is written in a key with one sharp (F#) and a 3/4 time signature. The staves contain complex rhythmic patterns, including triplets and sixteenth-note runs, with detailed fingering instructions.